

# BIG SHOT

Words and Music by  
BILLY JOEL

Fast rock 'n' roll

Em G Em

*f*

G Em Bm C F

D bass C bass

C G Em G

1. Well — you went up - town rid - ing in your lim-ou-sine, — with your  
(2) all im - pressed — with your Hal - ston dress, — and the

Em G

fine Park Av - e - nue clothes. — You had the  
peo - ple that you knew at E - laines, — and the

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Em

D

Dom sto - ry Per - ig - non in your hand \_\_\_\_\_ and the spoon up your nose \_\_\_\_\_  
 of your lat - est suc - cess \_\_\_\_\_ kept 'em so en - ter - tained. \_\_\_\_\_

8va -

C F C G Em

C bass

Ooh \_\_\_\_\_ and when you wake up in the morn - ing with your  
 Aw \_\_\_\_\_ but now you just don't re - mem - ber all the

G Em

head on fire \_\_\_\_\_ and your eyes too blood - y to see  
 things you said \_\_\_\_\_ and you're not \_\_\_\_\_ sure that you wan-na know \_\_\_\_\_

G Em

Go on and cry in your cof - fee but don't \_\_\_\_\_  
 I'll give you one hint, hon - ey, you sure \_\_\_\_\_

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 Bm  
 D bass

— come bitch - in' to me. ————  
 — did put on a show. ————

(1,3) Be-cause you had to be a  
 (2) Yes, — yes, you had to be a

 C  
 F  
 C  
 G  
 C bass

8va b

 G  
 F bass  
 C  
 C bass  
 G  
 C bass  
 F  
 C bass  
 G  
 C bass  
 F  
 C bass

big big shot, shot, didn't you. You had to  
 big big shot, shot, didn't you. You had to

 G  
 F bass  
 Am  
 F bass  
 G  
 C bass  
 Am  
 C bass  
 G  
 C bass  
 F  
 C bass  
 G  
 C bass

o - pen it up — your mouth. ———— You had to be a  
 prove it to — the crowd. ———— You had to be a

 G  
 F bass  
 F  
 D bass  
 G  
 D bass  
 F  
 G bass  
 G  
 D bass  
 Am  
 D bass

big big shot shot didn't you. All your  
 big big shot shot didn't you. All your

       
 G bass      G bass      D bass      E bass

friends were so knocked out You had to have the  
 friends were so knocked out You had to have the

       
 F bass      C bass      C bass      C bass      C bass

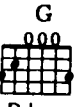
last word, last night. You know what  
 last word, last night, so much

       
 F bass      F bass      C bass      C bass      C bass

ev - 'ry - thing's a - bout. You had to have a  
 fun to be a - round. You had to have the

     
 C bass      C bass

white hot spot light, you had to be a  
 front page, bold type, you had to be a

   1. 

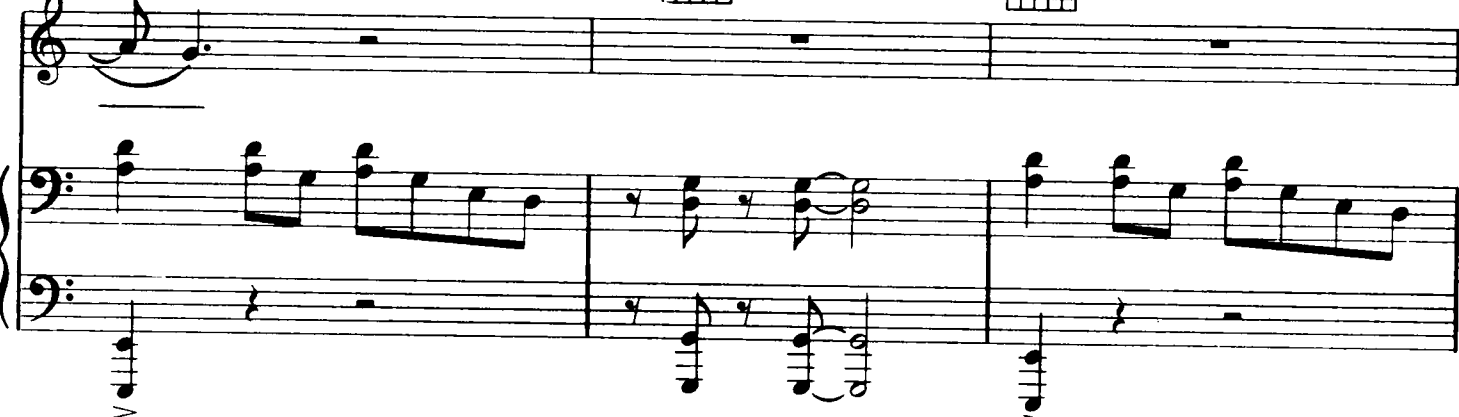
D bass      D bass      D bass      D

big big      shot shot      last last      night.      Whoa



Em      G      Em



G      Em      Bm

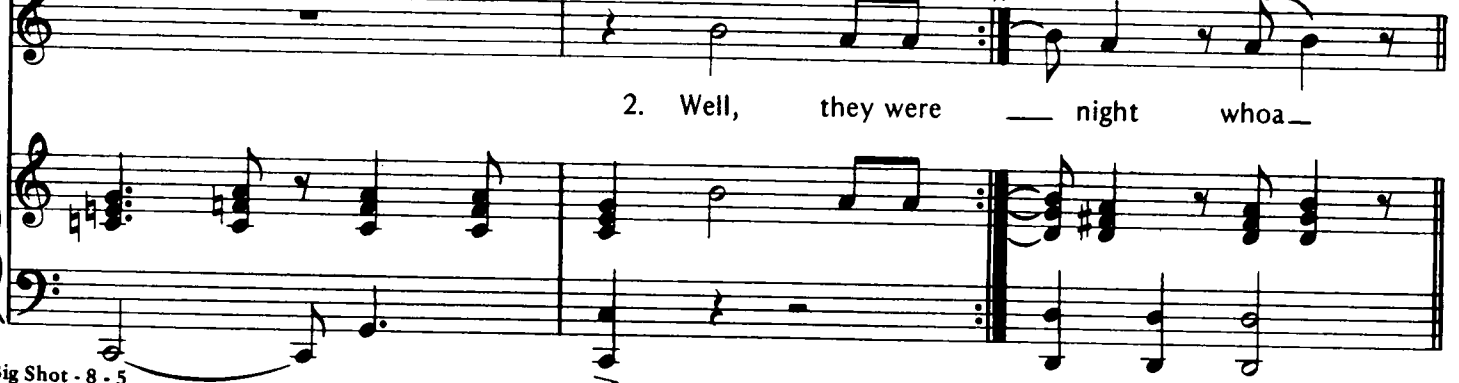
D bass



     2. 

C bass      G bass      C      G      D

2. Well, they were — night whoa —












A bass    C bass    E bass    B bass    D bass

Oh, oh Whoa \_\_\_\_\_ Oh, oh, Whoa \_\_\_\_\_









E bass    A bass    C bass    E bass

Oh, oh, oh, Whoa. \_\_\_\_\_






B bass    D bass    *To Coda*

Oh, oh, oh Whoa \_\_\_\_\_ 3. It's no \_\_\_\_\_




Em    G

\_\_\_\_\_ big sin \_\_\_\_\_ stick your two \_\_\_\_\_ cents in \_\_\_\_\_ if you know \_\_\_\_\_

Em G

when to leave it a - lone. But you went

Em Bm7  
D bass

ov - er the line, you could - n't see it was time to go home.

8va b

C F C G

C bass

No, no, no, no, no, no, you had to be a

Coda D

F G F G Am

F bass C bass C bass C bass C bass

Big shot.

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Detailed description: This is a musical score for a song. It features a vocal line with lyrics and a piano accompaniment. Chords are indicated by guitar chord diagrams and text labels. The score includes a 'Coda' section and a 'Big Shot' section. The lyrics are: 'when to leave it a - lone. But you went ov - er the line, you could - n't see it was time to go home. No, no, no, no, no, no, you had to be a Big shot.' The chords are: Em, G, Bm7, D bass, C, F, C bass, G, F, G, Am, F bass, C bass, C bass, C bass, C bass. The score is for a song titled 'Big Shot'.

           
 F bass F bass C bass C bass C bass C bass C bass D bass D bass

mm Big shot.

          
 G bass D bass D bass G bass D bass C E bass

            
 F bass C bass C bass C bass C bass F bass F bass C bass C bass C bass

Big shot.

      
 C bass C bass C bass

Repeat ad lib and fade